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WHEN THE SWALLOWS DOWNWARD FLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. W. O.

When the swallows downward fly,
In the form of good old rye,
Or of lager beer or ale,
Brandy dark or brandy pale,
Whiskey cocktail or gin fix,
Made by one who knows his "biz,"
Then a happy man am I—
When the swallows downward fly.

Round about the festive board
A jolly crowd of one accord;
Here a song and there a story,
Wit and jest in all their glory;
Ne'er a sigh and ne'er a sorrow,
Heedless of the coming morrow.
Hip! Hip! they raise their glasses high,
Then the swallows downward fly.

Fill your bowls from brimming measures,
What were life without its pleasures?
Let enjoyment bury sorrow,
Here today and gone tomorrow.
Let your joys be unconfined,
Give your troubles to the wind;
Pleasantly the hours go by
When the swallows downward fly.

THE OLD DOMINIE'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

I was a young man, inexperienced and trustful, as country bred boys generally are. I had left my father's house with little more than a common school education, and with but little knowledge of the great world into which I was entering, for I had had but few associates save my young half sisters, my older brothers, my sternly just father and an equally stern stepmother.

I was accustomed to backwoods' fare, and when my lot was cast in the mountains of Virginia, near to the Cheat River Valley, I was not alarmed at the prospect of hard rides over rocky roads far from the habitation of man.

The grand old trees that had crept up toward the sun, fighting for life amid the great rocks covered from sight by beds of moss, were companions to me in that peaceful solitude, and their gnarled trunks became as familiar to me as the faces of my friends, while the birds flitting through the branches in the summer time knew no fear, but sang on when I could almost have touched them.

Frequently my way led down the steep mountain side by a trail winding in and out among mammoth trees, down to the banks of the deep, silent, treacherous river, where my horse must swim across while I held my saddle bags on my shoulder protecting my garments as best I could, and afterwards drying myself at the first cabin I came to, for no doors were shut in that hospitable region if so be a traveler knocked thereat.

At one of the places where I preached once in six weeks, my home was with a farmer whose eldest daughter was a very bright, interesting girl of eighteen, and my thoughts were tending in the direction of seeking her love and taking her to wife. The circumspect conduct demanded of a clergyman, especially in those days, prevented anything like courtship, unless all preliminaries had been arranged with parents or guardians, and it required some courage for a man to ask a woman to share so hard a lot as was inevitable to the pioneer ministers of any denomination.

Approaching the farmer's house one chilly evening in March, I was greeted by the hale old man as he emerged from the woods, and he trudged along by my side with his axe swung over his shoulder.

"Brother Clarke," I said, "I have been thinking lately that I ought to marry."

"You ought, that's a fact, Brother Wilson. I'm right down glad you're a thinkin' on't."

"Would you be willing to give your Katherine to me?" I asked.

"Well, Brother Wilson," the father answered slowly, "I'd like to see my girl settled near by her mother and me, but howsumever, if she's willin', I've nothin' agin it."

"I hope to find her willing," I replied, and then we were in sight of the house. After supper I asked Katherine if she would wait and talk with me after her parents had retired; she consented, and we sat for a brief hour facing each other, with the open fire place between us.

When I referred to the subject of marriage she seemed quite confused, but promised an answer on my return. With simply a hand clasp we parted for the night, I with a light heart to dream pleasantly of her.

The next morning she seemed to avoid me, and during the services, which were held in her father's wide kitchen, she did not once look directly at me. After the services, as soon as I had eaten, I rode away to other preaching places, with a new element of pleasure thrilling my being, and found that day by day the bright face of Katherine Clarke grew dearer to me. I became almost impatient for the time of my next visit at her father's, almost confident of acceptance, as there had been no hint of possible refusal in Katherine's manner when I talked with her, and I attributed her manner on Sunday to her modesty.

Mid-April was making the earth into beauty when I rode into the capacious barnyard, and, leaving Dolly to the boys, passed through the garden gate and into the low built log-house.

Katherine greeted me pleasantly, but there was a reserve in the manner of both her mother and herself which surprised and puzzled me.

After supper Brother Clarke invited me to look at some stock which he had recently purchased.

When we had entered the barnyard the good man said:

"Brother Wilson, I've a hard duty before me, and hope you will not think the worse of me when it is done."

I assured him of my attention and sympathy, supposing that some difficulty had arisen in the church, but I learned my mistake when he said:

"Daughter Katherine wanted me to tell you that Jonathan Bolts claims she's as good as engaged to him, and he's not willing to give her up. It 'pears that about two years ago he said something to her in a joking way, as she thought it, and she answered him joking. After you was here last trip he ac-

quired her of liking you, and said: 'I can't allow that nohow, Kathie, for you're my promised wife, and, now you've come eighteen, I expect you to keep to your word.' We were all dumbfounded at his words, said right before us all; but there seems no help for it now. We are all on our proper sorry, but its no use talkin' about it."

I was deeply hurt, and the more so that I knew young Bolts to be a braggart and embryo desperado. For some minutes we stood there in silence. Then I said: "I am very sorry, Brother Clarke, but it may be all for the best."

Jonathan Bolts sat in the congregation the next day, but did not offer to speak to me at the close of the service. When I mounted my horse to ride away Katherine gave me a strangely compassionate look which haunted me long afterwards.

On my next round a change was observable in Katherine's face. She seemed to have lost all buoyancy of spirit and to be unhappy. Again young Bolts attended the meeting, remaining for dinner. As I bid them all adieu he said to me:

"When you come again I expect you to marry Katherine and me." The words were spoken in an insolent manner, and I could not wish him joy, for I felt that it was an undesirable marriage.

I rode away in heaviness of heart, my sad thoughts recurring frequently during the intervening weeks.

Again it was Saturday, a sultry July day, and I was on my way to the Clarke appointment. My horse was jaded, yet she quickened her steps as she neared a well remembered spring from which flowed, over a pebbly bed, a rill of pure, sweet water. I smiled to myself on noting the evidences

of memory, and fancied how I should refresh myself by laving hands and face in the cool water. The scenery about the spring was so romantic that it had become a popular trysting place for young lovers.

Suddenly, Dolly hesitated, sniffed the air questioningly, trembled, and would have run the other way, but that I held the reins tightly. As she refused to proceed I dismounted, secured her to a sapling, and hastened on to discover the cause of her fright.

Close by the Spring lay Katherine Clarke. Her feet were in the edge of the rill, awaying lightly with the ripples, her body was extended on the sward, her head thrown back, so that it rested al-

most on the crown, and from a frightful gash in the throat the blood was flowing swiftly. She was still breathing, but unconscious. I ceased the position of the head, pressed the edges of the wound together, and, tearing a strip from her muslin dress, pressed that to the bleeding throat, then dashed handfuls of the cold water on her face. But she was dead by the time I had accomplished even that little.

Meanwhile Dolly was calling to me in such an affright that I expected to hear her break her bridle and run away. I looked on the beautiful face of the dead girl, and considered what was best to do. In that moment of waiting Dolly freed herself and was gone. Then I heard other horses and the voices of men. Dolly was captured and was resisting the leading of her captors, but with other horses she lost some of her fear and was brought trembling and snorting back to me.

I then went forward as the messenger of sorrowful tidings, while a litter of boughs was formed and Katherine was borne back to her home only a mile distant.

That was one of the hardest tasks of my ministry to tell those loving parents that Katherine had been murdered.

The most careful search revealed no clue to the murderer, and Mrs. Clarke said that Katherine had finished her work, dressed herself in her muslin gown and gone out for a ramble in the cool woods, leaving no message.

Shortly after she went out Jonathan Bolts came to the house, apparently under the influence of drink. Learning that she had gone in the direction of the spring, he muttered a curse about the

those who believed me guilty was rapidly increasing. I knew not what to do; but late as it was, I linked my arm in Brother Clarke's and we walked together in silence, mechanically finding our way to the spring. Without speaking we sat down on a moss grown log. How long we had sat there we did not know, when near by a twig snapped under pressure of a stealthy tread, then all was still. Once more the cautious tread, and then a muttered curse. We knew the voice, and pressed each other's hands in silence. Jonathan Bolts was groping in the grass for something.

"There," he exclaimed, "I've found you, and now the parson may awwing. Katherine loved him, little fool, but she got no chance to let him know it. She did not want to be my wife, and I knew she never meant the words I took her upon."

The steps receded; in silence we waited for the dawn, which was near at hand, to reveal the spot where the great clumsy hands had groped, and there, also, we found a pool of blood, which had been overlooked in the first search.

Brother Clarke mounted his horse and rode away to the county seat. At noon he returned, and closely following came the constable. The hour for the funeral was approaching, and among the neighbors came John Bolts, his wife, and Jonathan. Then on the powerful shoulder of the young man rested the officer's determined grasp, and Jonathan Bolts was a prisoner. Astonishment pervaded the assemblage, many of whom, thinking me guilty, expected to see me break down under the pressure while preaching the funeral sermon.

The officer searched his prisoner and found a

large knife, and in the groove of the largest blade a tell tale clotting of blood, scarcely changed by contact with the steel.

The prisoner was taken into the large kitchen and told to look upon the face of the dead girl. He did so, but spoke no word, exhibited no emotion. The funeral rites, simply celebrated, as was the custom of the place and day, brought no tears to his eyes as he sat there with manacled hands.

The simple white dress designed for her wedding was a burial robe for Katherine, and at the hour set for the marriage ceremony she was borne to the rude wagon which served as a hearse, and on over the green hills to lie in sweet solitude among the giant trees that graced the little churchyard. As we followed her form in the plain, home made coffin, Jonathan Bolts was going in another direction to the county jail.

My way lay, on the next day, through that same village, and arriving there I learned that the guilty man had been found that morning suspended from the bar of his window by the strong woolen suspenders which his mother had knitted for him. On the floor of the cell a piece of paper was lying on which he had written: "I dug a pit for other feet, and fell into it myself. May God have mercy on my guilty soul."

How gratefully I accepted my freedom from suspicion no one but myself can realize. There has never existed a doubt in my mind but that the murder was committed in a frenzy of jealousy, and the after thought was to screen the murderer by fastening the guilt upon the unsuccessful suitor.

A PANTHER'S EMBRACE.

Short savage roars broke upon my ear, mingled with the wild shouts of the natives, who were evidently being chased by the now furious beast. At this crisis I felt that my hat would probably do more for me than my gun, so I crushed the former on to my head, and, without waiting to adjust the chin strap, I seized the latter in my hands and faced the enemy. The panther had meanwhile floored a beater and got him by the arm, but, dropping him, she at once came for me with lightning bounds. I could see nothing, owing to the beast's tremendous speed, but a shadowy looking form with two large bright round eyes fixed upon me with an unmeaning stare as it literally flew towards me. Such was the vision of a moment! My presence of mind did not desert me. I raised my gun and fired with all the care I could at such short notice. But I missed, and the panther landed light as a feather with its arms around my shoulders. Thus we stood for few seconds, and I distinctly felt the animal sniffling for my throat.

Mechanically, I always turned my head so as to keep the thick, wadded curtain of my helmet cover in front of the creature's muzzle; but still I could hear and feel plainly the rapid, yet cautious, efforts it was making to find an opening, so as to tear open the jugular vein. I had no other weapon but my gun, which was useless with the animal closely embracing me, so I stood perfectly still, well knowing that Stanford would liberate me if it were possible to do so. At the first onslaught we were so placed that he could only have hit the panther by firing through me, which would have been very injudicious, to say the least of it. As may naturally be supposed, the animal did not spend much time in investigating the nature of a wadded hat cover, and before my friend could get around and take an aim without jeopardizing my own life, the beast pounced on my left elbow, taking a piece out, and then buried its long, sharp fangs in the joint till they met. At the same time I was hurled to the earth with such force that I knew not how I got there or what became of my gun.

Still, throughout I maintained a clear impression of what was going on. I knew that I was lying on the ground with the panther on the top of me, and I could feel my elbow joint wabbling in and out as the brute ground its jaws with a movement imperceptible to the bystanders, but which felt to me as though I were being violently shaken all over. Now I listened anxiously for the report of Stanford's shot, which I knew would be heard immediately, and carefully refrained from making the slightest sound or movement, lest his aim should be disturbed thereby. In a few seconds the loud and welcome detonation, which from its proximity almost deafened me, struck upon my ear. I sat up. I was free, the panther gone.—Times of India.

DUEL OF THE RAMS.

Two farmers in Hunterdon County, N. J., who had been engaged in almost constant quarrels as to the merits of their live stock for several years, recently decided to settle disputes in a very strange way. Their last controversy was as to which had the best ram. A New York lawyer who had frequently been asked to arbitrate their differences proposed that the rams be pitted one against the other, and the one that outbuted his rival should be considered the winner, and its owner and his possessions be deemed the superior for a year to come. This was agreed to, together with a condition, proposed by one of the disputants, that each farmer should ride his ram during the fray. During the second round the men, as well as the sheep, commenced butting each other, and kept up the strange contest until the spectators separated them to avoid serious consequences. One of the rams died from injuries received in the fight, and the farmers were so used up that they did not venture from their homes for several days.

ONLY a little "a" makes the speculator a speculator.



MATTIE VICKERS, SOUBRETTE STAR.

IMPORTANT NOTICE.

Managers, correspondents and advertisers desirous of having their favors appear in THE CLIPPER of July 7 must mail their letters so as to reach us **not later than noon, July 3**, as we will go to press earlier than usual, on account of July 4 (Wednesday, our usual publication day,) being a legal holiday.

MUSICAL AND DRAMATIC NOTES

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Aldebert, in "The Sleeping Beauty." C. W. Taylor's dramatization of "The Wizard Skiff" was first produced Jan. 19. 1946. E. L. Davenport played Tom Trunk; John R. Scott, Charles Falkner; and Harry Harty, Freddie. During the 1946-1947 season he played in "The Wizard Skiff" with the Ivanhoe, and from Sallor William to Romeo. Julia Dean made her first appearance on the New York stage on the boards of this theatre May 18, 1946. She played the role of Juliet. For the next nights she filled this immense theatre to overflowing. The season closed July 9, 1946, with a benefit to E. L. Davenport, when Mrs. Harry Hunt (now Mrs. John Drew) appeared as Constance to Daven-

Port's Whitelake, 18, "the Love Chase," 1847, under the management of A. W. Jackson, familiarly called "Black Jackson." During this season Julia Turnbull reappeared here in "The Nalaid Queen." It was during this season that the occupants of the pit took up the benches. Turnbull's position here was that of a leading dancer, and a superb signora Clocca (who had appeared at the Park) to appear here Aug. 14, 1848, in a ballet with Miss Turnbull. The exact trouble between the American and the foreigner did not transpire. It was probably that the American troupe was not in sympathy with audiences at that period what the trouble was if a native artist, or a long established favorite who was a foreigner, caused it to be known that his or her domain was in danger of encroachment by a new foreigner. The audience at the theatre was so small that it was not possible to smash things that night, after having driven Mr. Smith from the stage and shown that they would not tolerate Clocca's appearance. George Smith was the ballet master at this theatre. It became necessary for the troupe to flee in such haste to clear the building in order to keep it from completely gutting. A truce was patched up between the two dancers and they resumed their engagements, but the American suddenly closed hers at the outset of the next season, in the first week of September, when she was married. Turnbull thereupon transferred her to the Park Theatre, under his management.

Julia Turnbull's last appearance in this city was Aug. 2, 1858, at the Academy of Music. She died at her home, in Brooklyn, N. Y., Sept. 11, 1887.

Charles, 1st son, Mr. Jackson disposed of his interest in the theatre to Mr. Hamlin, and resumed the management April 13, having closed the house on April 3. It was completely renovated, and re-furnished with the prices of admission again raised—fifty cents for the boxes and twenty-five for the seats. Charles, who was a very popular actor, especially with Bowery audiences, and who was the author of a number of dramas, first appeared in New York at this theatre, Sept. 3, 1848, enacting the character of Quasimodo, in "Esmeralda," one of the best of our old plays. He was very successful. Being favorably received, he remained during that season, playing the leading business. Some time afterwards he became stage manager of the Bowery theatre, and held that position for several years. When he left New York, he was in the highest position he had ever held in a like position, and after that edifice was destroyed by fire Dec. 18, 1856, he returned to the old Bowery as stage manager, which position he held at the time of his death, which occurred in the city April 13, 1887, at the age of one time agent for Mrs. Wm. Barney Williams. His right name was Nathaniel H. Belden.

John Ryder came to this country in 1848, with Macready, and was loaned by him to Hamblin to play Macduff to Hamblin's Macbeth on the night of the Astor Place Opera House riot. Corson W. Clarke, a member of the Bowery stock, had been loaned to Macready to play Macduff to Macready's Macbeth, at the Astor Place Opera House. The idea of this exchange was to placate the offended American element. Ryder came to America with Macready on the occasion of his first visit here, in 1843, and appeared at the Park as Macduff. He died in London, Eng., March

| | |
|----------------------------|-------------------------|
| John, King of England | Phillip, King of France |
| Prince Arthur | Lewis the Dauphin |
| Master T. S. Hamblin | McFarland |
| Francis M. S. K. De Haven | Archduke of Austria |
| Earl of Pembroke Mr. Moore | Cardinal Paulin |
| Earl of Essex | Haynes |
| Earl of Salisbury | Smith |
| N. B. Clarke | Herbert |
| John Gilbert | French Herald |
| George | Musen of Angiers |
| Robert Paulinbridge | James Kissner |
| James Gurney | Miller |
| First Executioner | Waldson |
| Second Executioner | W. Rose |
| | Blanche, of Castile |
| | Lady Paulinbridge |
| | Mrs. Taylor |

The bills of this theatre Sept. 17, 1849, contain the name of J. Lester, who appeared as Don Cesa- re Bazar, in the play of that name. This gentleman is now known as Lew Wallace. During the season of 1849-50, Edward L. Hilton acted Ed- middleton in "The Drunkard." For the season of 1850-51 the following was the stock company: J. W. Wallace Jr., John Gilbert, McDougal, Stevens Wm. McFarland, John Wimsar, Jordan, M. Smith, Moore, Martin, Mesdames J. Wallace Jr., Gilbert, Jordan, Herbert, Walcott, Broadway and Needham. Wm. Wallace was the manager.

William B. Derr was a favorite actor at this house. He many a night made the "run" as Putnam and Mazeppa from 1849 to 1856. His last appearance in this city was at the New Bowery during the season of 1863-4, when he rode for James Clute's (the treasurer) benefit. He afterward gave a benefit at the Erie Place. A few families in Massapequa since 1850 owe more to this equestrian actor than perhaps any one of them would care to acknowledge.

Edward Eddy, who afterwards became manager of the theatre, made his first appearance here March 13, 1851, as the Cardinal, in "Hichelieu." Mr. Eddy was one of the most successful actors of the theatre, and for many years was one of the strongest attractions that could be offered to the public. He was the original representative of the twin brothers Del Franchi, in "The Corsican Brothers," which was his first success at this house. His last appearance on the New York stage was at Niblo's, during the season of 1874-75, when he was managing that house with Chas. R. Thorne Sr. His last appearance in America was as a Elizabeth in "The Merry Wives of Windsor," died of disease of the heart, at Kingston Jamaica, Dec. 18, 1876. He was a tragedian of universal talent; there being no passion of which he was not a master, and no style of acting in which he was not successful. His personal appearance was that of a gentleman was equal to his reputation as an actor. As to his faults I leave them for his finders. If he had any they were not such as gave offense to Fame or prevented her from writing him high up in the list of her great tragedians.

Mark Smith first appeared in New York at this theatre, Aug. 11, 1851. Mr. and Mrs. Barney Williams opened here in September. Mr. Griffiths introduced his first European troupe in New York at this theatre in the same month as Sir Arthur Lascelles in "A Nightingale's Song." The latter troupe was the first that glittered is Not Gold." He remained in the stock four seasons. He died in Philadelphia April 10, 1856.

April 21, 1852, the play of "The Corsican Brothers" was first produced, with the following cast:

| | | |
|-------------------------|--------------------------|--------------------|
| M. Fabian del Franchi. | Twin Brothers. | Edward Edwards. |
| M. Louis del Franchi. | M. W. Leffingwell. | Geo. H. Griffiths. |
| O. Orlando. | M. W. Leffingwell. | Geo. H. Griffiths. |
| M. de Chateau-Renaud. | Griffo. | Seymour. |
| Wm. de la Posa. | Wm. de la Posa. | |
| The Baron de Monigiron. | A Surgeon. | Dal. |
| Hamilton. | Servants. | Harryson and King. |
| The Baron Gloridan. | M. de la Posa. | |
| M. Alfred Meynard. | M. de la Posa. | |
| Sam W. Glenn. | M. de la Posa. | |
| Beauchamp. | Reed. | |
| M. Verner. | Browne. | |
| Antonio Sano's. | Bowers. | |
| Buissac. | Moon. | |

(TO BE CONTINUED.)

- Thos. A. Sweeney will visit his home, in Lawrence, Mass., early in July.
- Louis Robb will continue as musical director of the Wren Family next season.
- Charlotte Ray is reported to have made her first appearance as Nelly Amroyd, in "Lost in London," at the Toronto, Can., Opera House, June 9. She showed marked ability, receiving a curtain call after the fourth act.

case.

F. Baker sends us the following: "C. E. Burt, business manager for my company, W. A. Hines and J. A. Ryan, comedians, are about to make a voyage from this country to Liverpool, Eng. in an open boat no larger than a good sized row boat, called Edison's Electric Propeller. She will carry a small sail, with a very powerful electric motor, which is controlled by means of a switch, a battery of electric cells, and a set of keys, or key board. The keys are similar to the electric messenger calls, the only difference being that they are larger. The wires run entirely around the boat and are connected at different points. Under the stern of the boat will be the propeller, which will be driven by electricity. This boat is considered one of the most complete affairs ever seen, and although the trip is most dangerous one, it can be made very readily providing the weather is pleasant. Burt, Hines and Ryan propose to start immediately after the close of their present engagement, July 20. They will sail for Galien Park 13.5 m. and will be accompanied by an experienced electrician."

— Mrs. M. R. Leland sailed for Europe June 12. She will spend the Summer in Germany. Mr. and Mrs. Dion Boucicault gave a dinner to Mrs. Leland at Delmonico's on the eve of her departure.

July 3. They expect to do "The Still Alarm" in London July 23.

— Harry Courtaine plays Dr. Savage in "Little Puck" next season.

— David Belasco is seriously ill with congestion of the brain, and his physicians have forbidden him doing any work or going to San Francisco to superintend the production of "The Wife" there at the Lyceum Co.

Under the seat is a hat rack.

— Carl Herrmann will spend the Summer in the Catskills, Maude Harrison at the Masconomi House, Walter Fessler at Greenville, Pa., Alice Le House in the Adirondacks, Ellie Wilton at Whitestone, I

— William Ludwig, who sailed for England recently, will return to this country in the Fall to fulfill engagements already made. He will also make a tour in concerts, of which Irish music will be the feature.

— "Prof." A. H. Denton, who appeared at the Grand, Williamsburg, N. Y., week of June 4-9, has caused papers to be served on Mr. Palmer, manager of the show, in a suit for \$250,000 damages for being struck by some of the articles thrown on the stage.

— Leo Mayer goes in advance of Arthur Rehan Co. next season.

— Florine Arnold (Mrs. Chas. L. Andrews) will star next season in "Her Husband," under Mr. Andrews' management.

— Fred Dubois and Wm. B. Goss have been re-

— William Redmund has been engaged by Charles L. Andrews for the principal part in "Michael Strogoff" next season. Mr. Redmund has, until recently, played in conjunction with Mrs. Thorne.

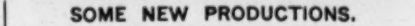
— Viola Johnson (colored) of the Stewart Concrete Co., has brought suit against the Louisville and Cincinnati Mail Line Co. for being ordered to

—The suit for \$5,000 damages brought by James O'Neill against Jacob Litt in Milwaukee, Wis., following Horace Lewis to play "Monte Cristo" at his house, was dismissed June 13 on motion of the plaintiff. Mr. Litt threatens a counter suit.

— W. I. Bishop, the mind reader, is said to be physical wreck, from the effects of cocaine. He at Honolulu, Sandwich Islands.

— At the Wilkesbarre, Pa., Musical Festival June 13, Grace Jones of Owego, N. Y., took the \$100 prize.

bell, advance; Ralph Wickham, programmer. The professor has his own car and carries twenty head of horses.



On account of the forthcoming city production of Duncan R. Harrison's new English play, "The Paymaster," we print the story below. It was originally acted at San Bernardino, Cal., March 15, and proved very successful. The plot opens in the Inslavogue Barracks, Ireland, the headquarters of Her Majesty's 2nd Dragoon, in 1883. The paymaster, Ernest O'Connor, first lieutenant and paymaster, and Francis Houghton, colonel of the regiment, are in love with the same girl—Ethel Miley. The lieutenant succeeds in gaining the love of Ethel, much to the chagrin and discomfort of his superior officer. O'Connor, however, has other plans. Knowing that O'Connor has \$50,000 in his possession with which to pay off the soldiers, Houghton hits upon a plan to steal the money and charge the theft to O'Connor, hoping by so doing to supplant his lieutenant in the love of Ethel. In the next scene the paymaster is in his office, and the office and forces open the drawer which holds the money, with the aid of a knife. His endeavor is successful, but in forcing open the drawer the point of the knife blade breaks. It drops on the floor, and is left there. Houghton then charges O'Connor with the embezzlement, and has him confined in a prison. In the meantime Ethel, who is in an adjoining office to the one where the robbery is committed, emerges and discovers the point of the blade. Through curiosity she picks it up and goes to the prison. There, in a prison he is visited by his servant, Larry O'Brien, who denounces the colonel and seeks to aid his master to escape. The proffered aid is at first rejected, but when O'Connor is unable to break through the bars on the side walls of the prison, he resolves to be free. It is then planned between them that O'Connor break the bars with the aid of a knife. Houghton, however, has the Inslavogue River before the guard has time to shoot. Early that night O'Connor wrenches off the bars with the aid of a knife, and escapes. Houghton, who is on the lookout, and Ethel, who is out for stroll. O'Connor gains the opposite shore in a scow and goes to his mother's house disguised. A search is made for the missing lieutenant, but no trace of him is wanted lieutenant. Houghton, now that his rival is a fugitive, renews his love to Ethel. He writes her and she sends him a letter. He then chats with him until she breaks the point of her pencil and then asks the colonel for his knife. The request is granted, and Ethel breaks the bars. The lieutenant is missing, and fits the point she picked up and charges the colonel with the stealing of the money. In his anger Houghton runs off. O'Connor, strolling through the woods in disguise, sees his lady love sinking, rescues her in an insensible condition and carries her to her mother's house. The next scene is the end of her adventure with the colonel, with the result that when Houghton makes his second visit to arrest O'Connor, his wife is there. O'Connor is then recognized, restored to rank, and leads Ethel to the altar.

South. The U. S. steamer America, of which Captain Practice is the commander, is about to leave for a cruise to China. Kate Myrtle is a ward of Captain Practice's. Her guardian loves her, but his drinking habits make him repulsive to her.

strikes him with her riding whip. The angered captain leaves, but before going promises that when the time comes he will strike back. The three succeeding actors take place aboard the steamer on which Kate has secured passage in the disguise of a cabin boy. She wants to be near her lover, though it also brings

a subordinate officer and unable to interfere, although he does so in one instance and is immediately ordered to under arrest. Kate again and again refuses to submit to the wishes of the captain-lover. There is a fire on board the vessel, and Captain Practice saves Kate from being burned to death, although he himself is blinded and fatally injured. In the last act the crew of the

thrilling scenes make the piece of sufficient interest to hold the attention of the audience to the end. Several of the scenes between the Captain and Kate are more suggestive than a refined audience will approve of, and the overawing of two strong, courageous soldiers by a reluctant woman is not natural. The fire scene and the storming of the prison are both novel and exciting.

Neb., May 31, at the hands of amateur cast. The scene is laid in Bulgaria. The King, by prodigality and excesses of various kinds, has been brought to the verge of ruin. He is surrounded and harassed constantly by creditors, among them Teresa, a bad debt collector with whom he falls in love, and who tenderly loves him but who refuses him because, as his dance, she would

reading, and, naturally, of a romantic disposition cherishes the wish to have a tournament. This she imparts to the King, who at first discourages her. Finally, however, in an enthusiasm of hope, he conceives the scheme of offering her hand at a public tournament to the one who can show him the road to wealth. The prime minister objects to this, for he has already promised her to a wealthy Bulgarian attorney, but she

Even while traveling in Bulgaria he is followed by telegrams from his Omaha house announcing that the grain market, in which he has been investing for a raise, is constantly going down. Previous to the tournament he has, by chance, met Margaret, while wandering in the palace, and when he sees her at the journeying the feeling of tenderness which he had conceived for her

investment while a general European complication threatening, can realize a sufficient profit to satisfy the King, to place him (Sampson) in the ranks of the millionaires, and to secure to him the hand of the beautiful girl who enraptured him. The King readily accedes to his wishes, war is declared, and the financial result is everything that Sampson had expected. Who

fortunes of the king and Teresa necessarily mark out the fate of Sampson. Teresa, terrified by the danger which she imagines will surround the king, beseeches him not to go to war, and when he afterwards inclines to take the field in person, she attempts to destroy the barrier which she holds against him, and which represents the barrier that exists between them and the consummation of their love. She is prevented from this rashness

"Going It."

This new farce comedy, by Charles T. Vincent and Kenneth Lee, which was to have been put on at Tony Pastor's Theatre, this city, June 11, was tri-

...tist, is her accepted lover. Harry Cassidy, an eccentric though good-hearted Irish artist, is a friend of Doggie and aims at keeping all suitors away from Dolly. The Irishman good naturedly tries to assist all parties, and in so doing incurs the jealous anger of Float, who



—Mae Edwards and family are at Bath Beach, L. I., for the summer.

—Sarah Bernhardt's household belongings in the Boulevard Pereire, Paris, have again been seized.

—Maurice Jansen, of the Casino forces, will spend a part of her vacation at Waverly, Mass., where she goes to Europe. Her role in "Nadly" was filled June 15, as it will continue to be during the summer, by Fanny Rice, who was very cordially received, and signified her first appearance by a new entrance song by Ardill.

VARIETY AND MINSTREL COSSIP.

THE following were at the Cricket Theatre, Wardner, Idaho, June 4 and week: John Gilmore, Emma Girard, W. L. Worden, Jennie Bell, Frank Binney, Hattie Stewart, Dick Hanson and Boyle and Merriam.

SEVERAL performers write us from Tacoma, W. T., that the fund-raising for the new theatre, which was attended by the professionals there, though the absence of Elks was noticeable. The pair bearers were: Chas. B. Nelson, Ed. Talbot, James Goodwin, J. W. Gibbons, John Hanson and J. W. Roscoe. The Episcopal burial service was read, and the music was under the direction of J. De Lande. About a thousand people followed the remains to the depot.

WATSON AND GARDNER have dissolved partnership. Billy Watson will hereafter travel with his wife. They are in Seattle.

THE route of Weber's Comedy Co. is: Chris Weber, sole proprietor; Jno. Weber, business manager; Will A. Baron, stage manager; William and Jennie Stamford, Harry Berry, Lou Mitchell, Julia Mitchell, Emma Weber, Mary Weber, the uniformed band and orchestra is under the leadership of Prof. C. C. Casey.

THE following is the roster of Barlow's Metropolitan: Harry Barlow, proprietor and manager; Wm. F. Malmberg, Edwin Roswell, Frank Elie, C. C. Horton, Ed. W. Waverly, J. De Lande, J. De Vance, Gypsy Barlow, Kate Pell, Billy Malmberg, Daisy Whitcomb and Little May Malmberg.

MAY VINCENT, the soprano, was married to Wm. F. Hoffman, a non professional, at Scranton, Pa., June 12.

BILLY EMERSON has secured the lease of a new theatre on Market Street, San Francisco. It will be called the Bijou and used almost entirely for minstrel performances. Mr. Emerson is at present in the East, engaging talent.

WALTER WESTON is laying off in Providence, R. I. He will join Pat Rooney's Co. in August.

THESE people were at the Mascot Music Hall, Sacramento, Cal., last week: Zaroni, Juggler; Luman and Melrose, Tommy and Lenora Morris, Eddie Fontenot, Lawrence Lunt, Larry O'Neil, Claude Lywood, Mlle. Amelia Gorenfo, Rosa Lee, Cora Everett, Georgia Vivian, May Dopsom, Kattie Waldo, Alice Montague, Margie Willett, Minnie Ellis, Minnie Myers, Birdie Barndon, Julia Farnum, Annie Fay and Mlle. Elise Lafave's Minstrels.

MINNIE FARRILL writes us that she will retire from the stage and hereafter make her home with her husband, Otto Neske, at Cheyenne, Wyo. Mr. Neske is the musical director of the military post at that place.

THE Excelsior Music Hall, Coney Island, has the following people this week: Frank Bush, Isabella Ward, Little Weston, Wm. McMahon, Kitty Zantretta, Joseph Conlan, William H. Mayo, the Murphys, Harry Thompson, Frank and Fannie Davis, and Paddy Ryan. Business is big.

DAN C. MANNING, of Dan C. and Blanche, has joined hands with R. J. Gorman, late of De Forrest and Gorman, and they will hereafter be known as Manning and Gorman. They joined the Oregon Indian Medicine Co. at Silver Creek, N. Y.

THE following people are at the Park Theatre, Marietta, O., this week: White and Wilks, Rose Dale, Lottie Leslie and Bob and Lulu Thies. Business is fair.

JAMES GRAY, manager of the Pittsburgh, Pa., Casino, will manage the Wonderland Museum, Columbus, O., in conjunction with his Pittsburgh house.

LORETT was presented with a six pound baby boy June 13. Mother and child are well.

LESLIE AND HARMAN will spend the summer at Peak's Island, Me.

FRANK AND LILLIAN WHITE go with Harry Williams' Co. next season. They will pass the summer near Syracuse, N. Y.

MAYOR AND HARRIS will spend the summer at their home in Ridgewood, N. J.

NICHOLAS WILMARTH will put his illusion, "Galatea," in the museum next season.

HARRY LE CLAIR is at Ridgewood, N. J., resting. JERRY HART and wife will spend the summer at Kansas City, Mo.

JOSEPH W. NORRIS, stage manager of Cleveland's Haverly's Minstrels, was a CLIPPER correspondent June 13. He was en route to Brightwood, Mass., to get estimates on advertising and baggage cars and coaches for the show.

IN the suit of Brewster vs. Dallas, in the Court of Queen's Bench, London, Eng., Manager J. E. Brewster won the case, and obtained a small sum of damages. The hissing of the Brewster Combination upon its appearance at the Middlesex Music Hall last month led to the legal proceedings resulting above.

CHARLES GALLAGHER, youngest son of William A. Gallagher and Ada Devere (Mrs. Gallagher), died June 14 at Fort Wayne, Ind., aged two years and seven months.

PARTICULARS of the death of Mabel Howard are given in our obituary column.

"BIG HANNAH" is filling a prolonged engagement at E. A. Perry's Crescent Park Pavilion, near Providence, R. I.

THE WOOD FAMILY—Harriett, Julia, Frances and Alfred—have signed with the Howard Athenaeum Specialty Co. for next season. This well known family are now and have for a long time past been doing good work in London, Eng. Contrary to previous report, A. Wheatman will not accompany them on their journey to this country.

THE Oregon Indian Medicine Co., under the management of Dr. H. B. Hicks (Texas Harry), is now touring Michigan.

AT the Florence Music Hall, Bridgeport, Ct., this week: Lew Howard, Dan Daly, Lillie Howard, Addie Russell, Laura Moore and Ed. Bauman.

WILL B. WOOD has recently been made a full fledged member of Erie, Pa., Lodge No. 67, B. P. O. E.

BODY ZANFRETTE was granted an absolute divorce from Frederick Richie May 19.

THE DAVIES-MULDOON Co. will go out next season with a strong show. The management are negotiating with Frederick Neumaier, a foreign ventriloquist of high class. The time of the company is well filled.

MRS. CHARLES F. LORRAINE (St. George Hussey) has purchased of R. G. Austin his Newtown, L. I., property. Workmen are rebuilding the house, and the property will be improved considerably. Meanwhile Mrs. Lorraine is keeping an eye on her pear and apple trees, grape arbors, etc.

GUS H. SAVILE, of Bryant and Saville, has recovered from his late severe illness, and is now resting at Atlantic City, N. J.

has arrived in this city from London. He is reported to be the possessor of medals from Khedive Emperor Alexander II, Napoleon III, the Sultan of Turkey, the Khedive of Egypt, the Shah of Persia and other Oriental and European notables, nearly all of whom he has at various times entertained.

ROBINSON'S FLOATING PALACES began a tour of the Mississippi River and its tributaries at Jeffersonville, Ind., June 14. It occupies three boats of large proportions, and will stop at all river towns, coming as far East as Pittsburgh, Pa. The show includes a museum, menagerie, aviary, aquarium, art gallery, wax figures, rare relics, trained animals, a grand opera house, an Australian Panopticon Co., European Novelty Co., a brass band and a steam calliope. The roster is: Executive staff—The Eugene Robinson Floating Museum Co. Manager, Eugene Robinson; Harry Michel, secretary; Louis Glazner, treasurer, and Robert Mack, advance representative. The aviary department contains rare birds from all parts of the world. The wax figures are the eight Chicago Anarchists. Aquarium department—Alligators, sea horses, African lizards, turtle fish and reptiles from the briny deep. Art gallery—Pictures of noted horses and dogs, prominent people, large cities, cosmorama views, Mardi-Gras processions, comical pictures, etc. Relic department—Indian relics, of silk and other countries, war implements, coins, stones, minerals, etc. Taxidermist department—Stuffed birds and animals of every description, a mermaid, a fiery dragon and an ossified Indian maid. Menagerie department—A large African man, a monkey, a Mexican (midnight), the Madagascar Family Circusian (midnight), Rhoda (living half lady), Nerona (man of the lion), Lulu (invisible woman), Punch and Judy, Three Headed Songstress, trained rats and mice, Thespie (clown of flowers), miniature glass works, trained tropical birds, a transparent lady and a comical mirror. Museum department—Human faced chicken, four legged chicken, happy family, four horned sheep, South American puma, bears of different species, blue faced mandrill, Guinea pigs, rabbits, squirrels, etc. Monkeys, Mexican pheasants and wild fowl, gold and silver pheasants, South American lion and wild cat, spotted tiger and leopard, snakes of all species, African lizards, hyena and flying foxes, prairie dogs, coons and civet cats, and a white rat and a honey bee, bear, otter, American hog, water dog, etc. A wonder, turtles, blood sucking vampires, badgers, beavers, armadillos, white kink Jerd, Mexican badger, South American tree porcupine, kangaroo, musketeers, llama, etc. European Novelty Co.—By Roger and Phil. Peters, Texas Bill and Texas Winnie, Elsie Looze, Dr. Merlin, Joe Lucassie, Randall and Randall, Jennie Quigley, Australian Panopticon Co.—The Sharplins, Gus and Mattie; Prof. Howe's Tropical Birds—Mlle. Eugene, P. W. Peters, Amant and Nickelson, Elsie Looze, Margaret Hayden, Crandall and Randall. With this show Mr. Robinson should give an excellent programme, and has many things which will instruct as well as amuse. His season's success is profitable.

HAYKRIE'S MINSTRELS are called for rehearsal at the Buffalo Academy of Music, July 9, at nine o'clock, A. M.

BOB WATT is writing a farce comedy for Milligan and Harbeck. The title is to be "The Red Bandana."

PHILLIPS' SUMMER THEATRE, Montrose and Union Avenues, Williamsburg, N. Y., played the Leonzo Brothers to reported packed houses, week of June 11. This week Ward & Lynch's Co. is the attraction. Fanny's troupe is expected to appear at the City Specialty Co., this week made a continued and decided hit at the London Theatre, this city, singing the beautiful, sentimental song, entitled "Only a Picture," published by Geo. M. Klein & Co.

DEATHS IN THE PROFESSION.

SALLIE HOLMAN.—Harry Lindley pays this tribute to the dead singer: For over twenty years the name of Sallie Holman had been familiar throughout the United States and Canada. Descended from parents who were leading features of Burton's Theatre, she and the rest of the family became famous as earliest exponents of comic opera in this country, and with them have been associated many of our leading stars of the present day. From their schooling have originated W. H. Crane, W. Davidge Jr., Charles H. Drew, Alfred Hudson, Sig. Perini (then known as John H. Chatterton), Almy Joe Banks, Brandisi and many others. When Alice was in her zenith they performed "La Grande Duchesse," "Barbe Bleue," "La Perichole," "Orpheus aux Enfers" and the rest of the Offenbachian productions, and introduced them in Boston, Philadelphia, New York, Washington and other cities to phenomenal success. Sallie and her husband were then beautiful girls, the former possessing a voice of unusual brilliancy, and extraordinary compass, and the latter a piquant and lively manner which won the public. Grand standard opera was also within their range, and their productions of "The Enchantress," "Trovatore," etc., were more than acceptable to lovers of music. No less talented were they in the walks of the drama, for in Toronto, where their father managed the Lyceum in 1870 and 1871, they after studying at the Sterling Conservatory, "School," etc., with burlesques and operas. Of late years, since the death of her sister, Sallie Holman's work had been only occasional, but her memory will linger in the hearts of many admirers. They came to the front by force of sheer talent, they kept there, not by the aid of vulgar paraphrasy or newspaper scandals, but by honest, hard work. As one associated with them for some years, I may add that more congenial, charitable, forgiving dispositions never graced the operatic boards.

MME. ANELIE VILLETARD, actress, died in Paris, Fr., June 2, from shock caused by the death of Charles Paul Fechter. She had been attached to the Fechter family for years.

JAMES GRAY'S death is referred to in our telegraphic dispatch from Boston.

CHARLES O'BRIEN, an old actor, died Monday, June 18, at 10 o'clock, P. M., at the Adams House, Fordham, N. Y. Mr. O'Brien was well known in the profession as an actor, and as a playwright. He was Irish character. He was formerly manager of several theatres in Australia, and recently was with the Dion Boucicault Co.

MAMIE MOORE (Mrs. D. R. Young, of Flag's Burlesque Co.), dropped dead at her home at 234 E. 12th St., in the City Hotel, Bridgeport, Ct., she had been ailing a little all day, and did not appear with the company at last night's performance. Her husband had just returned from the theatre. Her husband was wired at Saratoga, N. Y. The body was brought to this city by burial.

C. F. STOLTE, for many years vice president of the Philadelphia Musical Association and librarian of the Germania Orchestra, died in Philadelphia last week, aged seventy-seven.

WILLIAM WINN, the well known bass singer, died recently in England, aged sixty. He made his debut in London in 1855, and was pupil of Sir Henry Rowland.

W. H. COMPTON died at Erie, Pa., June 9 and was buried by the Elks. He was at one time treasurer of the Opera House there.

"ROSS NELL," the dramatist, died in England early this month. Miss Harwood, who adopted the pseudonym "Ross Nell," was the wife of Philip Harwood, late editor of "The Saturday Review." His death occurred last December. Her first volume of poems appeared in 1871, and comprised two plays founded on historical themes, which were treated with much freshness.

"Lady Jane Grey" was one, and the other was "Inez, or the Bride of the Moor." She was married to a London (late) under the title of "Loyal Love," with Mrs. James Brown Potter and Kyrie Bell in the cast, and since acted in this country by Mrs. Potter. In 1876 was published her fairy drama "Cassilda," which was afterward produced at the Princess Theatre.

MAMIE HOWARD, a vaudeville actress, who executed several minor parts at the Buckingham Theatre during the past season, ended her life by taking an overdose of morphine June 14, at her home in Louisville, Ky. She was of absolute habits, and her last act was directly at the theatre. She was married in December of that year. She was possessed of a good education, and her name indicated past respectability. It is reported that she had friends and relatives in the profession, concerning whom, however, nothing definite has so far been learned.

HARRIET ELIZABETH STIMONS, property woman connected with a circus, died at Cardiff, Wales, June 7, from hydrophobia. On April 3 last she was scratched slightly on the thumb by a fox terrier connected with the circus. Symptoms of hydrophobia appeared May 30, and after suffering great agony she was found dead.

MRS. HARRY J. CLIFTON, wife of H. J. Clifton, author and composer of London, died June 4 at her home in Hartford, Ct. She was the mother of Jessie Clifton of Lee's London Circus, and of the late Francis Clifton, who was time-traveler, and was killed by Adam Forepaugh's management. Although she never appeared professionally on the boards, Mrs. Clifton was well and favorably known to professionals, who were always assured of a warm welcome at her house.

WILLIAM WALSH (J. R. King), a well known comedian and minstrel, died April 20, at St. Vincent's Hospital, Sydney, Australia. He was a native of Boston, Mass., and was about twenty-eight years of age. He emigrated to N. S. W. in 1885, and during his three years' residence here made many friends both in and out of the profession. He assumed the name of King, and with his brother, J. R. Walsh, formed the Walsh & King Combination.

MRS. LOUIS NATION (Pauline Burette), widow of Louis Nation, the actor, died June 5 at Greenwich, Eng. She made her debut at Brighton, Eng. She was the original Hortense in Jennie Lee's "Jo" Co., and was also at one time a popular burlesque actress.

FREDERICK DEKLETH, violinist, died in Philadelphia, Pa., last week.

JOHN COLLETT died in London, Eng., May 28, aged twenty-seven. He was the son of an actor long associated with Covent Garden Theatre, London. The first ten years of his stage life were passed in this country. He returned to England in 1851, and for more than forty years worked on the London stage. In his time he had been associated with Kemble, Macready, Phelps, Charles Kean, Cresswick, James Wallack, Fechter, Irving, etc.

ARTHUR WYNDHAM, dramatic sketch artist, died June 1 at Dalton, Eng., aged forty-seven.

THE death of the theatrical and musical agent, died at Liverpool, Eng., recently.

E. A. FRANKLIN'S death is referred to in our James Mitchell column.

WILLIAM J. E. SMITH, professionally known as Billy Monroe, died of consumption June 14 at his home in Greenpoint, L. I. He was twenty-two years of age, and entered the vaudeville some eight or ten years ago. He had worked at various times with James C. Vincent, M. H. King, Arthur Styles and Mat Haynes, etc. C. C. W. When taken ill he was filling an engagement with John Howarth's Combination. The funeral occurred 17 from the residence of deceased's grandmother, Mrs. Elizabeth Gash.

HARRY W. FARRIS died at his home in Winthrop, Me., June 14, at the age of thirty. For nearly eleven years he was continuously with the Boston Comedy Co. under the management of H. P. Weber. He was a well known comedian, and during his long career made many friends both in and out of the profession. Previous to entering the dramatic branch he had been for several seasons a member of the Boston troupes under John H. Murray, Den Stevens and others. He leaves a wife, but no children.

CHARLES COLVIN, late partner of Charles Colvin, and for the past two seasons with the New York Varieties, died of pneumonia, June 9, at the home of his parents in Lawrence, Mass. He was born in Ireland, and was about twenty-four years of age. During his short life in the profession he had made many friends, all of whom will mourn him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers. Open Dates, Movements of Players, etc.

DRAMATIC.

Manager J. N. Rentrow is in search of various good people for his "Jolly Pathfinders" to put on many facts, backed up by a \$50,000 challenge, are also published in his card.

Quinn & Dawson want good useful people for the Star Theatre Co.

alter R. Woodall is business manager of the Rancine Dramatic Co., and can be addressed by Iowa and Dakota managers for open time.

C. Bart Smith publishes his whereabouts. A good comedian is wanted by P. O. Box 1,780, E. S. Inman is mentioned.

Chicago, Ill., gives his permanent address in another column.

A leading lady, a heavy man and others are wanted for Henry's Theatre Co.

Wilson & Harbour seek a leading juvenile lady. The Amateur Directory Co. is a boon to amateurs.

A comedian, a property man and other people are desired by J. L. Burns.

Mamie Hayman, singing soprano, and Ned Howson, baritone, seek engagements with responsible combinations.

Bayard H. Wood can be engaged.

A property man, a comedian, an agent and numerous others are wanted to complete the support of Jennie Holman on her Southern tour.

Good comedians and other good people are wanted for the Helen Florence Dramatic Co. Open time can be had of Manager Dickson.

S. Wood seeks a position as advance agent. Steve Mailey can be engaged.

People as named in card are wanted by Manager Richard Osborn for repertory company.

Manager Chas. Guinness wants a soprano and a comedian for the Summer season.

"Leroy C." seeks an experienced soprano. E. M. Castine seeks a position as manager.

Good comedians and other good people are wanted for the Helen Florence Dramatic Co. Open time can be had of Manager Dickson.

Kate Bruce, Kate Ward, Minnie Kahn and Helen Sullivan seek positions as sopranos, or will take minor parts.

Good comedians and other good people are wanted by Manager Chas. Kirk.

A young juvenile man and a soprano are needed by "Theatre E."

"M. K." is at liberty.

Good comedians and other good people are wanted by Manager Richard Osborn for repertory company.

James Adams advertises all the scenery, costumes and properties of R. C. White's "Sho" for sale or rent. Full particulars and address are given in his card.

Lucie Lyons can be engaged for leads.

Agnes Wallace-Villa will star or accept leads. People as named in card are wanted for the Dean & Eldon Co.

Wm. Fitzsimmons seeks a position as manager. Richard Osborn for repertory company.

The Star Theatre Co. want a good man for heavy roles and juveniles, a lady and a child.

MUSICAL.

Gus Hill's World of Novelties and All Feature Show is preparing for its fourth annual tour. Manager Hill, with his usual energy and foresight, announces that he will have twelve new specialties, a funny comedy, new and attractive printing and costumes. He also advertises to sell a pair of ceiling walking shoes. See his card.

John St. Leon and James McCusick, burlesque duo, who have an excellent reputation, are at liberty for the coming season. At present they are in New York, and will be in New York for the coming season. They submit a letter of endorsement from Wiley Hamilton.

George E. Collins is at liberty.

J. C. Deagan elsewhere gives a full description of his Pipe-Notes.

A leader and other musicians are wanted by Manager Gordon.

"Box 92" seeks an engagement, as per card.

J. A. Kyrillo, drum major, can be engaged.

Orchestra people are wanted for the new Shreveport, La., Opera House.

Tom Symington seeks a clarionettist.

H. H. Churchill wishes to engage a B flat cornetist.

S. S. Stewart, the Philadelphia banjo manufacturer, has here published an excellent catalog on the banjo. He gives solid, philosophical reasons why it is the "musical queen of America."

A band and orchestra are wanted by Manager Thomas Berry, as per card.

Henry Miller, clarionettist, is at liberty.

VARIETY.

F. A. Dubois wants a young woman for a new act.

People are wanted for Wiman's Specialty Co. Performers in all branches are wanted by C. O. Howe.

George Hussey (Mrs. C. F. Lorraine) can be engaged as per card.

A. J. Talbot elsewhere announces his New York date.

Manager P. Harris seeks novelties in the vaudeville.

The Powers I s.—Andrew James and William, elsewhere announce their date of liberty. Western dates are preferred.

A good singer and banjo player is wanted by Frank McQueen.

Alexandra Dagmar publishes a suggestive card concerning her present management. Herman A. Luman are her agents, and can be addressed.

First class specialty people in all branches are wanted continually at Doyle's Pavilion Theatre, as elsewhere advertised.

Capt. H. Ueck (giant), and Lulu Ueck, are at liberty.

The Clapper Quartet, composed of Robert McIntyre, George F. Campbell, David Don and Chas. W. Haywood, announce elsewhere their reorganization. They also make known their liberty to accept proposals for next season from reputable managers, and their sole right to the above title.

Manager T. H. Johnson announces the cancellation of all dates at his Baltimore, Md., Museum and Theatre, owing to its being closed for repairs. Dates at his Washington house can be secured.

Good specialty people are wanted at Eltonhead's Concert Garden, as per card.

A black face comedian is wanted by Spotted Wolf, as per card.

Wm. R. Watts writes sketches, burlesques, etc.

MINSTRELS.

All people engaged for Haverly's Minstrels are called to report for rehearsal at time and place as per Manager Cleveland's card.

Dr. Redwing seeks an end man with a good voice.

CIRCUS.

People in all branches, except riders, are wanted for J. W. Cassell's Circus. A band is also needed. King & Franklin seek people for sideshow and concert. Hirdman and Leon are mentioned.

Performers are wanted for L. J. Duckack's London Shows.

Manager J. H. Morrison seeks people in all branches of the business.

J. W. Couch is in search of circus people in all branches.

Robert Nickle publishes a card of importance to clowns.

Billposters and others are wanted for Howe's Shows.

Three good billposters are wanted by Manager R. H. Jones.

Billposters and other people are needed for the Frank A. Robbins Show.

The people engaged for the Doris Sullivan Show are requested to report as per card. A property man, six horse groom and a canvas man are wanted.

MISCELLANEOUS.

American managers in search of foreign novelties and performers desiring European engagements should send announcements to Tony Smith's International Theatre Agency. Open time at good theatres can also be procured.

C. L. Burlingame constantly keeps on hand at his Englewood, Ill., house, a complete stock of novelties in magic, light reading, and spiritualism, etc. He elsewhere publishes a complimentary letter from one of his patrons, which needs no flattering comment.

The privileges at Great Ocean Pier, Revere Beach, are to let. F. J. Pilling can be addressed.

Mrs. Campbell gives special rates to professionals at her summer house, St. James, Long Island.

Frank Hancock is in search of good second hand scenery and properties.

Dr. Ryder seeks a good talker and a dentist.

Privileges can be secured at the August, Ga., National Exposition. A tabulated list and other particulars are elsewhere given by Manager J. H. Alexander.

F. A. Goerss advertises a medium size round tent for sale. Also ropes, poles, etc.

Fred Collins wishes to purchase a set of flying horses.

Open time can be had at Martin's Ferry, O., Opera House.

First class attractions are wanted by Manager T. W. Okey for the Academy of Music, Los Angeles, Cal. Seating capacity and other particulars are given in his card.

Good open dates can at all times be secured at the Apollo Theatre, Evansville, Ind. See card of Manager W. Vail.

Prof. J. W. Piller can be engaged for balloon ascensions and parachute descents.

N. Morris has a lot of folding chairs for sale.

An attractive tragedy or opera is wanted to dedicate the new City Opera House at Worcester, O., early in September. Other good dates can also be secured of Manager Geo. Kettler.

C. E. Mills does scenery work of all kinds.

Donald Burns deals in snakes and animals of all kinds. Addresses and particulars given in card.

Good lightweight theatrical trunks and valises can always be obtained at the Central Trunk Factory, at prices named in card.

Good attractions are wanted at the Phoenix Hill Park, Louisville, Ky.

Prof. M. Bohanna has a lot of magical apparatus for sale.

Manager G. B. Bunell is looking time at his various theatres in New York and Connecticut.

Attractions are wanted at the Thomasville, Ga., Opera House.

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ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL INQUIRY OF SUCH SHOULD BE MADE TO THE CLIPPER OFFICE.

DRAMATIC.
J. S. Rochester.—Watch our route list. If their season has not already closed their movements will be made known.
F. W. M., Brooklyn.—Study first; get a place next. But avoid the stage altogether if you can find anything else to do.
R. and M. N., Kansas City.—You will have to write to John O'Brien himself, care of THE CLIPPER. A long search of our files fails to disclose the information you seek.

J. B. F., St. Louis.—We have no record of his death. Can you give any clue to the time?
R. F. F.—There is no law compelling him to do anything of the sort. If the matter isn't specified in your contract the needn't observe it.

W. J. N., Canajoharie.—Address her care of THE CLIPPER.
J. M. Waterbury.—Address the Irwin Bros. care of THE CLIPPER, and see head of this column.

PROF. F.—We do not know who are engaged. F. A. Tannhill Jr. will tell you, however. Address him care of THE CLIPPER.

ANDER, Birmingham.—See head of this column, and address him as directed.
MRS. M. A. St. Louis.—See answer to "C. and S., Birmingham."

ANTRIM, Washington.—Address him care of THE CLIPPER.

M. C. W., Denning.—I believe he died recently.
2. See head of this column.

J. F. C., Harlem.—It is on Tremont Street, near Seely's Square, and can be reached by the Fall River, Stonington or Norwich boats, or the N. Y. & N. H. via Springfield, Providence or New London.
2. Suppose you inquire after you get so far. 3. It will cost about \$5. Send the other to make every round of deal.

O. H. St. Louis.—They are divorced. 2. See head of this column.
H. M. F., Worth.—THE CLIPPER ANNUAL for 1881 and that for 1882 are out of print.

J. H. B., Philadelphia.—Address him care of Simmonds & Brown, 116 Broadway, this city.
T. L. M., Indianapolis.—See head of this column.

ROBERT.—It is not dead, to our knowledge. 2. He will probably call on you and tell you why, if you send him your address. 3. He is J. F. F., of New York office.

M. D.—No route has been received from that source. See head of this column.
A. PARSON, Philadelphia.—As long as it draws, 2. She was born in Boston. We must decline to give her hotel residence. See head of this column.

C. S., London.—He was born near Dublin, Ireland.
L. V. P., Washington.—At Niblo's Garden, this city. This week.

B. G.—I. We cannot now recall an actor of that name, though it by no means follows that he doesn't exist. It is hard to keep the run of so many thousands, and you will admit. 2. Watch THE CLIPPER, and you will know about as soon as we do.

W. C. K., Denver.—See head of this column.
S. A. S., Boston.—We do not care to recommend any show in particular, and suggest that you advertise for one. You will receive plenty of applications.

BLANCH.—A letter addressed there will reach him. 12. The city was almost cloudless, the weather warm, the sea smooth, and the race devoid of exciting incidents, while occasional calms taxed the patience of participating yachtsmen and the occupants of the club steamer. It was a matter of regret that such adverse conditions prevailed, as among the competing fleet of twenty six schooners and sloops were some very smart boats, and with enough wind to have enabled them to show their sailing qualities to advantage the regatta would have been marked by some exciting contests between yachts of different classes. Under the circumstances an attempt at description would be a waste of space. The following table tells the story of the finish:

CLASS I.—SCHOONERS OVER 75 FEET.
Grayling... 6h. 50m. 57s. 8h. 10m. 17s. 7h. 50m. 37s.
Palmer... 6h. 47m. 49s. 8h. 06m. 18s. 8h. 06m. 18s.
Miranda... 6h. 47m. 49s. 8h. 06m. 18s. 8h. 06m. 18s.
Gevalia... 6h. 50m. 57s. 8h. 12m. 56s. 8h. 07m. 44s.

CLASS II.—SCHOONERS 52 TO 63 FEET.
Anales... 6h. 50m. 07s. 8h. 16m. 06s. 8h. 16m. 06s.
Shamrock... 6h. 41m. 26s. 7h. 55m. 24s. 7h. 55m. 24s.
Fanny... 6h. 41m. 26s. 7h. 55m. 24s. 7h. 55m. 24s.
Huron... 6h. 41m. 26s. 7h. 55m. 24s. 7h. 55m. 24s.

CLASS III.—SCHOONERS 35 TO 43 FEET.
Hildegarde... 6h. 40m. 28s. 7h. 55m. 24s. 7h. 55m. 24s.
Thistle... 6h. 38m. 22s. 7h. 55m. 24s. 7h. 55m. 24s.
Anaconda... 6h. 34m. 33s. 7h. 46m. 33s. 7h. 46m. 33s.
Roamer... 6h. 34m. 33s. 7h. 46m. 33s. 7h. 46m. 33s.

CLASS IV.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS V.—SCHOONERS 35 TO 41 FEET.
Banishes... 6h. 40m. 16s. 7h. 50m. 36s. 7h. 50m. 36s.
Appooose... 6h. 40m. 16s. 7h. 50m. 36s. 7h. 50m. 36s.
Rival... 6h. 40m. 16s. 7h. 50m. 36s. 7h. 50m. 36s.
Ariadne... 6h. 40m. 16s. 7h. 50m. 36s. 7h. 50m. 36s.

CLASS VI.—SCHOONERS 30 TO 36 FEET.
Eurybia... 6h. 31m. 54s. 7h. 42m. 54s. 7h. 42m. 54s.
Hilander... 6h. 25m. 49s. 7h. 37m. 51s. 7h. 37m. 51s.
Mistral... 6h. 25m. 49s. 7h. 37m. 51s. 7h. 37m. 51s.

CLASS VII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS VIII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS IX.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS X.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XI.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XIII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XIV.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XV.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XVI.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XVII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XVIII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XIX.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XX.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXI.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXIII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXIV.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXV.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXVI.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXVII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXVIII.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

CLASS XXIX.—SCHOONERS 14 TO 34 FEET.
Stella... 6h. 42m. 32s. 7h. 50m. 12s. 7h. 50m. 12s.
Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m. 18s. 7h. 56m. 36s. 7h. 56m. 36s.

MISCELLANEOUS.
O. A. W., St. Louis.—The late S. J. Tilden granted 200 pardons, etc., during the years 1875 and 1876. Lucius Robinson granted 400 in 1877, 1878 and 1879. Gov. Fenton, in 1880, 1881 and 1882, granted 400. Therefore F. wins.
J. H. B., Hartford.—Shannon, Miller & Crane, Malden Lane, this city, will supply you.
READER, Brooklyn.—The question has long been disputed. France and England both claim the honor.
H. H. Point Edward.—We will have to refer you to some dealer in old engravings. We have made inquiries here, but failed to get satisfactory replies.
A. J. J.—The best is clearly a draw.
C. C., Providence.—Try Scott & Co., 721 Broadway, this city.
C. R. S., Boston.—A win.

COONEY.—She was born at Kensington Palace, England. Her mother was fourth daughter of Francis, Duke of Saxe-Coburg and Gotha, and sister of Leopold, King of the Belgians. Her father was Edward, Duke of Kent, fourth son of George III. Her husband was Prince Albert, Prince of Saxe-Coburg and Gotha, and second son of the then reigning Duke.
G. H., Oswego.—Yes.

AQUATIC.

COMING EVENTS.

June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
June 23—Scully's match, Henry Peterson vs. Wm. Paine, 1800, Victoria, B. C.

June 23—Scully's match, H. G. Peterson vs. C. Payne, Victoria, B. C.
June 23—Scully's match, H. G. Peterson vs. C. Payne, Victoria, B. C.

June 23—Harvard-Yale annual eight-oared match race, New London, Ct.
July 3—Passaic River Canoe Association regatta, Bayonne City, N. J.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound
July 4—People's Regatta, Philadelphia, Pa.
July 4—Regatta at Sunbury, Pa.

July 4—Regatta at Sunbury, Pa.
July 6—7—Minneapolis and Winnipeg Amateur Rowing Association regatta, Lake Minnetonka.
July 6—Interlake Yachting Association annual meet and races, Put-in-Bay.

July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 13, 14—Mississippi Valley Amateur Rowing Association annual regatta, Pullman, Ill.

July 13—Lake Yachting Association regatta, Kingston, Can.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.

July 14—Great Head (Mass.) Yacht Club first championship regatta, Great Head, Mass.
July 15—Lake Yachting Association regatta, Belleville, Can.
July 15, 19—National Amateur Association Annual Regatta, Sunbury, Pa.

July 20—Lake Yachting Association regatta, Oswego, N. Y.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
July 23—Aug. 4—Meet of the Northern Division American Canoe Association, Lake Connequot, Washington.

July 23—Lake Yachting Association regatta, Rochester, N. Y.
July 24, 25—Iowa State Amateur Rowing Association's annual regatta, Spirit Lake.
July 24, 25—Northwestern Amateur Rowing Association regatta, Superior, Mich.

July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.
July 25—Lake Yachting Association regatta, Hamilton, Can.
July 30—Lake Yachting Association regatta, Toronto, Can.

Aug. 1—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.
Aug. 4—Hull Yacht Club second championship race.
Aug. 4—Kotnam River amateur regatta, Washington.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug. 12—Great Head (Mass.) Yacht Club second championship regatta.
Aug. 14—Hull Yacht Club first open regatta.

Aug. 23—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Richmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.
Sept. 12—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

White Wings Down the Bay.
The Atlantic Yacht Club were unfortunate in not having more wind for their annual regatta, sailed over the usual course, from Bay Ridge out to the Sandy Hook Lightship and return, on Tuesday, June 12. The day was almost cloudless, the weather warm, the sea smooth, and the race devoid of exciting incidents, while occasional calms taxed the patience of participating yachtsmen and the occupants of the club steamer. It was a matter of regret that such adverse conditions prevailed, as among the competing fleet of twenty six schooners and sloops were some very smart boats, and with enough wind to have enabled them to show their sailing qualities to advantage the regatta would have been marked by some exciting contests between yachts of different classes. Under the circumstances an attempt at description would be a waste of space. The following table tells the story of the finish:

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Roamer... 6h. 34m. 33s. 7h. 46m. 33s. 7h. 46m. 33s.

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Enterprise... 6h. 30m. 10s. 7h. 40m. 12s. 7h. 40m. 12s.
Nirvana... 6h. 41m. 04s. 7h. 56m. 36s. 7h. 56m. 36s.
Amarant... 6h. 40m

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A very disgraceful scene occurred on the grounds of the Scranton (Pa.) Club June 16, in the game between the home team and the Wilkesbarre. McKee, of the visiting team, interfered with Crane of the Scranton, as he was catching a thrown ball at second base, and also spiked Crane. The two had a regular rough and tumble fight. In the meantime, Meister, of the Wilkesbarre, ran home from third base and tied the score. Umpire Brady declared McKee out for interfering, whereupon the Wilkesbarre refused to play. Brady then gave the game to Scranton, 9 to 0, and also fined the Wilkesbarre \$500. The affair, came near causing a general row.

The day the Chicagoans played at Marlboro, Mass., they were treated royally by the people of that place. The visitors were met at the depot and escorted in carriages through the streets preceded by the local band. When Anson came to settle up the managers charged him for the carriage hire. Anson paid the bill without a murmur, but he was glad to get off so easily, as he expected to be charged for the band and also the watch presented to one of his players.

The game June 15 in Baltimore, between the Brooklyn and Baltimore, was delayed fully an hour on account of Manager Harrie insisting on playing a "battery" not on his official score cards. The game was finally allowed to go on under protest. Capt. Orr objected to the change and he was sustained by Umpire Doerscher. Orr was right, and had Brooklyn lost the game would not doubt have been thrown out.

Jack Sned, the well known outfielder of the New Orleans Club, has been suspended without pay for a month. Sned has retained eminent counsel, and proposes to make a test case of the matter. The question will be decided whether or not a club has a right to suspend a player and prevent him from earning a livelihood.

The Harvard college team has two games to play with Yale, one at Cambridge, June 23, and the other at New Haven, June 26. Considerable interest is taken in the result of these meetings, as a victory at either place will assure Harvard the college championship.

A heavy hail storm swept the town of Princeton, N. J., June 16, and completely demolished the "cage" recently erected by the college boys for practice before the baseball season opens. It is quite a loss, as they had considerable trouble in raising the money.

For lack of funds the San Antonio Club, of the Texas League, has disbanded and the parties interested are now having considerable trouble in settling their affairs. The players have not been paid their last month's salary and are left there without means.

The veteran Dave Pierson has leased grounds at Elizabethport, N. J., and has organized a professional team. It is proposed to form a league to include Elizabethport, Rahway, New Brunswick, Trenton, Hoboken and Paterson, and will be known as the New Jersey State League.

The Kansas City American Association team has been negotiating with President Von der Ahe for the release of young Staley, the promising pitcher of Von der Ahe's Western Association team, may yet be amicably arranged.

The double umpire system was tried at St. Paul, Minn., June 11, in the game between the St. Paul and Minneapolis teams. It was the first time it was ever tried in that city, and it gave satisfaction.

The Jersey City and Newark played a good game June 14 in Newark, that resulted in a victory for the home team. For eight innings it looked as if the Jersey City team were not going to get a run. The score was Newark, 7; Jersey City, 2.

The Washingtons and Pittsburgs played one inning at Washington, June 14, the score standing 2 to 0 in Washington's favor, when a heavy wind and rain storm came up and the game was postponed.

President Nimick, of the Pittsburgs, is quoted as saying: "I am after twelve players." This looks as though the management either intends running two teams or he intends overhauling his present one.

Capt. Anson of the Chicago Club advocates appointing as umpires on the club, Fred Goldsmith, John Manning or some of the other veterans of the diamond. He wants ex-professionals.

The Lowells and Lynns, of the New England League, played a thirteen inning game, June 12, at Lowell. The home team won it by a score of 6 to 5. Pitcher Burns, of the Lowells, had twenty-three assists.

A game will be played at the Polo Grounds, June 22, between two nines from the Broadway and Fourteenth Street Theatres, for the benefit of the widow and children of Stage Carpenter Joseph Costello, who recently dropped dead.

At a meeting of the directors of the Wheeling Club, June 15, Flanagan, pitcher of the Orono, shortstop, were heavily fined and suspended indefinitely without pay. Sam Kimber, of Philadelphia, has been engaged to fill Flanagan's place.

Charles Brady recently joined the Nashua, N. H., Club and accepted \$25 advance money and then skipped out. The club, protected by the National Agreement, is ineligible to play with any other club claiming the same rights.

Manager Harry Wright says his Philadelphia players are in a bad way. Mulvey is injured, Irwin has a broken finger, and Buffington is in danger of losing his eyesight, and it is said that he will have to undergo an operation.

President Davidson, of the Louisville, has arranged to transfer two games of the coming series with Cincinnati to that city. The dates are June 21 and 22. The latter game is transferred from Oct. 2.

In the game June 13, in St. Louis, between the Browns and Louisville, Hecker of the latter team was so badly spiked by Mulligan as he was sliding into the home plate that he fainted from the loss of blood.

Mark Baldwin, the Chicago pitcher, is still at his home in Pittsburg, laid up with his injured leg. He is not yet able to bear his weight on it, and will not therefore be able to report for duty for some days.

In the game in Philadelphia, June 13, between the Philadelphia and Indianapolis teams, McGuire only made three hits, but they were for a total of six bases, including a single, a double and a three bagger.

In San Francisco, Cal., June 2, the G. & M.'s were defeated by the Haverlys by 11 to 2, and on June 3 the Pioneers defeated the G. & M.'s by 7 to 3. On same day the Stocktons defeated the Haverlys 3 to 2.

It is said that a scheme is on foot to have colored players ousted from the International Association. There are now only three colored players in the association—Grant of Buffalo and Walker and Higgins of Syracuse.

The Cleveland Club is negotiating for Sunday grounds near that city, so that championship games can be played. If successful, the first game will be played July 22, when the Baltimore are in Cleveland.

The Dubuque team, which is second in the Interstate League, has been purchased by Terre Haute, and will play the rest of its scheduled games in the latter city.

While the Chicagoans were playing at Marlboro, Mass., June 13, Ryan was presenting with a gold headed ebony cane and Farrell of the same team was presented with an open faced gold watch.

The McKeesport, Pa., team has been reorganized and will leave McKeesport, July 1, and visit Connellsville, Uniontown, Scottsdale, Morgantown, Cumberland and other Pennsylvania towns.

Umpire McGinnis was so badly injured in Danville, Va., June 13, that he had to retire from the field. He was laid out by a foul ball.

At Milwaukee, June 12, the home team and the Kansas Citys played a twelve inning game before a final result was obtained. The Milwaukee won by a score of 7 to 5.

The Hamilton Club has reinstated the two Mike—Mansell and Jones.

The schedule meeting of the recently organized Central New York Baseball League was held at Seneca Falls, June 15, E. A. Gifford, president; C. C. Tutill, vice president, and Thos. Carmody, representing Penn Yan; R. R. Scott, Canandaigua; M. W. Lave, Waterloo, and G. H. Rust and Secretary F. H. Brown, Auburn. A constitution was adopted, and a schedule of eight games decided upon. Canandaigua and Penn Yan were admitted to the League, making five clubs in all. The schedule of games is as follows: At Waterloo, with Auburn, June 28, July 4, 31, Aug. 11, Sept. 11; with Seneca Falls, July 6, 21, Aug. 11, Sept. 11; with Canandaigua, July 26, Aug. 9, 30, Sept. 20; with Penn Yan, July 14, Aug. 23, Sept. 28, Oct. 6. At Seneca Falls, with Waterloo, July 28, Aug. 16, Sept. 6, 15; with Auburn, July 10, Aug. 7, 14, Sept. 4; with Canandaigua, July 12, Aug. 23, Sept. 15, Oct. 27; with Penn Yan, July 19, Aug. 1, Sept. 20, Oct. 6. At Auburn, with Waterloo, July 12, Aug. 21, 28; with Seneca Falls, June 30, July 24, Sept. 18; with Canandaigua, July 19, Aug. 2, Sept. 6; with Penn Yan, July 6, 21, Aug. 9, At Canandaigua, with Waterloo, July 17, Aug. 14, Sept. 4, 15; with Seneca Falls, Aug. 4, 25, Sept. 11, Oct. 4; with Auburn, July 24, Aug. 11, Sept. 3, At Penn Yan, with Waterloo, July 7, Aug. 7, Sept. 14; with Seneca Falls, July 24, Aug. 29, Sept. 22; with Auburn, July 17, Aug. 4, Sept. 7, 15; with Canandaigua, July 4, Aug. 24, Sept. 27, Oct. 8.

The amateur clubs of Philadelphia have perfected their arrangements for a grand parade in that city June 23. Five bands of music have been engaged for the occasion. The clubs will be formed into three divisions, and will start from Broad and Vine Streets at 1.30 P. M. The line of march will be to Chestnut, to Fifth, to Arch, to Broad, to Columbia Avenue, and then to the Twenty-fourth Street grounds, where a game between the Solar Tips and Young Americans will be played, after that the Union will be banqueted by President Mundell, of the Solar Tips. The parade will be reviewed by the Mayor and other city officials, and the professional banners will be exhibited, and large floats showing the manufacture of baseballs will be in line. It is expected to eclipse anything of the kind ever before gotten up.

An important meeting of the Southern League clubs was held at Birmingham, June 17, for the purpose of strengthening that organization. The members of the club have run heavily in debt from paying enormous salaries to some of their star players, and this evil came near swamping the League. The matter was talked over, and it was finally agreed to adopt a salary limit of \$2,000 per month, no club's pay roll to exceed that amount. This rule is to be rigidly enforced. This method seems to be the only sure way of saving the League, and any violations will be met by a heavy fine. It is thought that such high priced players as Davy Brown, Wally Pfister, Walter Johnson and Ernie Sullivan will be released. Cincinnati wants Sullivan.

The Elmira team went to Birmingham June 15 and were beaten by the home team by 8 to 3. On June 16 the Elmira returned the compliment at home by a score of 6 to 0. Elmira's new pitcher, Hornum, held the Birmingham down to only two safe hits.

The New Yorks played two exhibition games June 18. The first one was at Lynn, Mass., and they were beaten by a score of 7 to 4. In the afternoon they went to Salem and defeated the local team by 8 to 2. Arthur Wright played third base for the New Yorks in both games.

We acknowledge the receipt of a copy of the Pictorial Baseball Album, containing portraits of many prominent professionals, together with a variety of interesting matter. It is published by Mussey & Harper, Chicago, and is cheap at ten cents a copy.

The hearing of the injunction granted the Metropolitan Exhibition Company against the Central Park Commissioners in regard to opening 111th Street through the Polo Grounds, was postponed to June 27.

A Whistler of the disbanded San Antonio Club has been added to the Houston team and McLaverty, pitcher of the Boston, has been released, as he did not come up to expectations.

C. H. Hemstead, while engaged in a game of ball at Oakland, Neb., June 10, was struck in the stomach by the knee of a man who was running a base and fatally injured.

The Brooklyn went to Newark, N. J., June 18, and polished off the local team to the tune of 12 to 1. Pitcher Mays proved too much for the New Jerseymen.

The Yales defeated the Princetons by a score of 15 to 5 June 16, at New Haven. The batting and base running of the Yales were too much for the Princetons.

President Davidson, of the Louisville Club, has issued 25 cent tickets for the game, and the one charge of 50 cents admits adults to his grounds and grand stand.

On June 17, at Gloucester, N. J., Jack Lynch, pitching for the Scranton Club, performed the remarkable feat of retiring the Athletic Reserves without a safe hit in nine innings.

The University of Pennsylvania team and Williams College nine played at Williamsstown, Mass., June 16, and the latter won by a score of 7 to 0. The University boys made only one safe hit.

Roach of the Wilkesbarre team, struck out no fewer than seventeen men in the game with the Scranton Club, June 13, and he shut out the same club with only two safe hits June 15.

The Doctors, who were the undersiders of a majority of the stockholders at a meeting held June 11, disposed of the Mansfield team without a solitary safe hit in nine innings.

Tom Flood, the star pitcher, and Harry Howard, short stop of the Houston Club, have been laid off without pay for insubordination.

The Drummers of Erie defeated the Clippers of Buffalo, N. Y., at Erie, Pa., June 13 and 14, by scores of 13 to 2 and 7 to 6.

Umpire William Hoover has been released by the International Association, and Ben F. Young has been appointed his successor.

The Buffalos have signed Cliff Carroll for an outfielder. Carroll was on the staff of the Providence, Washington and Pittsburg National League teams.

Manager Harry Wright advocates the double umpire system, and it is said that he is pushing a scheme for its adoption.

In Philadelphia, June 13, on two hits, the Philadelphia Newsboys scored seven runs against six for the Detroit Newsboys, who made eight hits.

Jacobs, of the Scrantons, who had his arm badly injured, will be unable to play for probably several weeks.

Herr, who is now playing finely at short stop for the St. Louis Browns, was released by Cleveland, as he was not considered good enough for its team.

Dwyer, a college boy, was put in the box by the Chicago Maroons, June 11, in Chicago, against the Omahas, and he did some nice pitching.

The Chesters and Brandys played a lively game at West Chester, June 14, which resulted in a victory for the Chesters by a score of 6 to 5.

The Detroit Newsboys' team and the Philadelphia Newsboys' nine have arranged another game between them for Philadelphia, July 4.

A good game was played at Ashland, Pa., June 14, between the Shamokins and Ashlands. The visitors won by a score of 6 to 4.

The Cuban Giants went to Philadelphia June 14, and easily defeated the Quaker City nine by a score of 6 to 0.

The Rochester Club, of Rochester, N. H., on June 12, disbanded, but reorganized on the following day, and was transferred to Laconia, N. H.

President Davidson has made Kerins temporary manager of the Louisville team.

The Jackson, Mich., Club has signed Parsons, the left handed pitcher, lately released by Minneapolis.

Charley Jones, the veteran ex-professional, is about to start in business in this city.

"Larry" Corcoran, the once famous pitcher, has applied for a position on the Oswego team.

At Buffalo, June 18, the Detroit defeated the home team by 9 to 0.

Manager Barnie had an off day June 18, and took his Baltimore team to Jersey City, where it sustained a defeat, the score being 8 to 5 in favor of the local team.

"Mel" Beaman, third baseman of the Eastons, has played in nineteen games with only two errors. He is batting and running the bases in fine style.

The Indianapolis team stopped over June 18 at Syracuse, N. Y., to have a game, the home team then winning by 3 to 2.

At Zanesville, Ohio, June 18, the local team easily defeated the Pittsburgs by a score of 8 to 2.

THE NATIONAL LEAGUE.
Chicago Still in the Van—Boston and New York Chase Together.

The record to June 18 inclusive, shows the relative positions of the contestants remaining unchanged, the Chicago still having a good lead, with the Washingtons bringing up the rear.

Games to be Played.
June 20, 21, Washington vs. Philadelphia at Washington. June 20, 21, Boston vs. New York, in Boston. June 20, 21, 22, Chicago vs. Pittsburg, in Chicago. June 21, 22, 23, Detroit vs. Indianapolis, in Detroit. June 23, 24, 25, Boston vs. Washington, in Boston. June 23, 24, 25, Philadelphia vs. New York, in Philadelphia. June 24, 25, 26, Indianapolis vs. Pittsburg, in Indianapolis. June 25, 26, 27, Detroit vs. Chicago, in Detroit.

Washington vs. Pittsburg.
The Pittsburgs were shut out June 13, in Washington, the home team then scoring their third victory of the series. Whitney was too much for the visitors, keeping them down to five scattering safe hits. The hits made off Morris were also scattering, except in the third inning, when the home team bunched two doubles and two singles. O'Brien did the best batting. John Kelly, late manager of the Louisville Club, made his reappearance as an umpire, giving good satisfaction.

Washington, T. R. O. A. E. CHICAGO. T. R. O. A. E.
Hoy, cf., 5 1 2 0 0 Sunday, cf., 4 0 0 4 1 0
Daley, rf., 5 1 2 0 0 Sunday, cf., 4 0 0 4 1 0
O'Brien, lb., 4 0 3 14 0 Maul, lf., 4 0 1 11 0 1
Myers, 2b., 4 0 1 2 0 Coleman, rf., 4 0 0 3 0 0
Donnelly, 3b., 4 0 0 1 2 Fields, 3b., 3 0 2 1 0 0
Whitney, p., 4 0 1 0 8 Kuehne, 3b., 3 0 2 2 5 1
Hoy, cf., 5 1 2 0 0 Sunday, cf., 4 0 0 4 1 0
Daley, rf., 5 1 2 0 0 Sunday, cf., 4 0 0 4 1 0
O'Brien, lb., 4 0 3 14 0 Maul, lf., 4 0 1 11 0 1
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Daley, rf., 5 1 2 0 0 Sunday, cf., 4 0 0 4 1 0
O'Brien, lb., 4 0 3 14 0 Maul, lf., 4 0 1 11 0 1
Myers, 2b., 4 0 1 2

an out and out English game is scarcely worthy of serious consideration. But if baseball is neither sprung from rounders nor taken bodily from another English game, what is its origin? I believe it to be a fruit of the inventive genius of the American boy. Like our system of government, it is an American evolution; and while, like that, it has doubtless been affected by foreign associations, it is none the less distinctly our own. Place in the hands of youth a ball and bat and they will invent games of ball, and that these will be affected by other familiar games and in many respects resemble them goes without saying.

"The traditions among the earliest players of the game now living is that the root from which came our present baseball was the old time American game of 'cat ball.' This was the original American ball game, and the time when it was not played here is beyond the memory of living men. There were two varieties of the game, the first called 'one-old-cat,' or 'one-cornered-cat,' and the other 'two-old-cat.'

"The latest attempt to fasten an English tale on the American game is noteworthy. Not content to stand by the theory that our game is sprung from the English rounders, it is now intimated that baseball itself, the same game and under the same name, is of English origin. To complete the chain it is now only necessary for some English writer to tell us that in the number of English gentlemen sojourning in New York organized a club called the Knickerbockers, and introduced to Americans the old English game of baseball. This new departure has not gained much headway, but must be noticed on account of the circumstances of its appearance."

THE AMERICAN ASSOCIATION.

The Athletics Are Advancing, But the Brooklynists Still Have a Good Lead.

The Brooklynists still lead in the race for the pennant, being closely followed, however, by St. Louis. The Athletics last week again advanced upwards, and have now pushed the Cincinnati down to fourth place. The respective positions of the other contestants remain unchanged, as is shown by the record to June 18, inclusive:

| | Brooklyn | St. Louis | Athletics | Cincinnati | Baltimore | Cleveland | Kansas City | St. Louis | Philadelphia | Pittsburgh | Washington | York |
|---------------|----------|-----------|-----------|------------|-----------|-----------|-------------|-----------|--------------|------------|------------|------|
| Wins | 14 | 13 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 |
| Losses | 11 | 10 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| Runs | 108 | 105 | 102 | 98 | 95 | 92 | 89 | 86 | 83 | 80 | 77 | 74 |
| Home runs | 34 | 32 | 31 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 |
| Errors | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Fielding | 95 | 94 | 93 | 92 | 91 | 90 | 89 | 88 | 87 | 86 | 85 | 84 |
| Baserunning | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Base on balls | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Struck out | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Umpire | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |

Games to be Played.

June 20, Athletics vs. Cleveland, in Philadelphia.
June 21, 22, Cincinnati vs. Louisville, in Cincinnati.
June 23, 24, Baltimore vs. St. Louis, in Baltimore.
June 25, 26, Kansas City vs. St. Louis, in Kansas City.
June 27, 28, Brooklyn vs. Athletics, in Brooklyn.
June 29, 30, Louisville vs. Cincinnati, in Louisville.
June 31, Brooklyn vs. Baltimore, in Brooklyn.
June 32, 33, Cincinnati vs. Baltimore, in Cincinnati.
June 34, 35, Brooklyn vs. Baltimore, in Louisville.
June 36, 37, 38, Kansas City vs. Athletics, in Kansas City.

Cleveland vs. Athletics.

The ninth game was played June 15 in Cleveland, having been prevented by rain on the preceding day. The lead alternated until the eighth inning, when the home team bunched four safe hits, and aided by wild pitching and fielding errors secured six runs and the victory. Both Bakers and Mattimore were batted freely, but the hits made off the former were more scattered. Hotelling led in batting with four singles.

CLEVELAND. T. R. O. A. K. BROOKLYN. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Cleveland, 7; Athletics, 6. Base on errors—C, 2; A, 2. On balls—C, 3; Athletics, 4. Struck out—C, 4; Athletics, 2. Umpire, Fountaine. Time, 1:45.

The Athletics beat the Clevelanders for the fifth time June 16, and thereby evened up the victories in the series. A long lead was secured by the visitors in the first inning, when they bunched eight safe hits for a like number of runs. The home team narrowly escaped being blanked, a two-bagger by Zimmer and two outs bringing in their only run.

ATHLETICS. T. R. O. A. K. CLEVELAND. T. R. O. A. K.
Lyons, 3b, 5 1 1 3 1 O'Neill, 1b, 5 2 0 1 0
Larkin, 1b, 5 1 1 3 1 McKean, ss, 4 0 5 3 1
Welch, cf, 5 1 2 1 0 Hotelling, cf, 4 0 1 2 0
Bauer, 2b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Gleason, ss, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Sullivan, 1b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Robinson, 2b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Seward, p, 4 0 0 6 1 Crowell, p, 3 0 0 5 1
Totals, 42 11 27 20 Totals, 34 10 27 15
Athletics, 45 16 27 13 Cleveland, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Athletics, 4; Cleveland, 3. Base on errors—A, 1; Cleveland, 2. On balls—A, 3; Cleveland, 4. Struck out—A, 3; Cleveland, 2. Umpire, Fountaine. Time, 1:45.

These clubs contended in Philadelphia June 18, when the Athletics won again, and thereby secured the pennant. Weyhing was too much for the Clevelanders, who made only four scattering hits and would have been shut out but for errors by Townsend in the third inning. Errors by Glks and Stricker gave the home team two runs, and a three-bagger by Sullivan and single by Townsend earned the winning run. Bauer and Stricker fielded finely at second, each making several splendid stops. There were two umpires, McQuade calling balls and strikes, and Bobby Matthews giving base decisions.

ATHLETICS. T. R. O. A. K. CLEVELAND. T. R. O. A. K.
Lyons, 3b, 5 1 1 3 1 O'Neill, 1b, 5 2 0 1 0
Larkin, 1b, 5 1 1 3 1 McKean, ss, 4 0 5 3 1
Welch, cf, 5 1 2 1 0 Hotelling, cf, 4 0 1 2 0
Bauer, 2b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Gleason, ss, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Sullivan, 1b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Robinson, 2b, 5 1 1 3 1 Larkin, 1b, 5 1 1 3 1
Seward, p, 4 0 0 6 1 Crowell, p, 3 0 0 5 1
Totals, 42 11 27 20 Totals, 34 10 27 15
Athletics, 45 16 27 13 Cleveland, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Athletics, 4; Cleveland, 3. Base on errors—A, 1; Cleveland, 2. On balls—A, 3; Cleveland, 4. Struck out—A, 3; Cleveland, 2. Umpire, Fountaine. Time, 1:45.

Baltimore vs. Athletics.

The eleventh game was played June 12, in Baltimore, the Athletics then scoring their eighth victory of the series. Grima led off with a two-bagger, and Burns brought him in on a hit over the right field fence for a home run. Three singles in succession, and good base running, gave the Athletics two runs also in the first inning. Afterwards the Baltimoreans failed to score, while the Athletics made the two winning runs on errors by Farrell and Burns, and three safe hits. The winners played without an error.

ATHLETICS. T. R. O. A. K. BALTIMORE. T. R. O. A. K.
Grimm, cf, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Burns, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Farrell, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Parrell, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Tucker, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Shindle, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Green, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Trott, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Shaw, 1b, 4 1 2 4 0 Stovey, 1b, 4 2 2 0 0
Totals, 34 10 27 15
Athletics, 45 16 27 13 Baltimore, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Athletics, 4; Baltimore, 3. Base on errors—A, 1; Baltimore, 2. On balls—A, 3; Baltimore, 4. Struck out—A, 3; Baltimore, 2. Umpire, Fountaine. Time, 1:45.

St. Louis vs. Louisville.

After an exceedingly exciting contest the St. Louis Browns beat the Louisville for the eighth time June 13, in St. Louis, it being the ninth game of the series. The visitors led a slight lead up to the eighth inning, when safe hits by Robinson and Herr saved the home team from being shut out and tied the score. In the ninth inning another timely hit by Herr brought in two runs. A muff by O'Neill

and a safe hit by Browning gave the Louisville a run in the last half of the ninth.

ST. LOUIS. T. R. O. A. K. LOUISVILLE. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—St. Louis, 3; Louisville, 2. Base on errors—St. L., 2; Louisville, 1. On balls—St. L., 3; Louisville, 4. Struck out—St. L., 3; Louisville, 2. Umpire, Ferguson. Time, 1:45.

Another victory was scored by St. Louis June 14, when Hudson and Ramsey were both batted freely. Home runs were made by Hudson and McCarthy, and four successive singles by O'Neill. The game was closely contested up to the eighth inning, when Ramsey weakened.

ST. LOUIS. T. R. O. A. K. LOUISVILLE. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—St. Louis, 3; Louisville, 2. Base on errors—St. L., 2; Louisville, 1. On balls—St. L., 3; Louisville, 4. Struck out—St. L., 3; Louisville, 2. Umpire, Ferguson. Time, 1:45.

Chamberlain was knocked out of the box in the second inning June 15, and Captain Comiskey then allowed Stratton to take his place. Only three scattering safe hits were made by the Louisville of Devin, who made four brilliant running catches at centerfield.

ST. LOUIS. T. R. O. A. K. LOUISVILLE. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—St. Louis, 3; Louisville, 2. Base on errors—St. L., 2; Louisville, 1. On balls—St. L., 3; Louisville, 4. Struck out—St. L., 3; Louisville, 2. Umpire, Ferguson. Time, 1:45.

Kansas City vs. Cincinnati.

The ninth game of the series was played June 13 in Kansas City, the Cincinnati, strengthened by McPhee's reappearance, then scoring their seventh victory over the home team. Vian and Toole were both batted freely, but the former was more effective at critical points. Barker's batting was the chief feature, his four safe hits being a home run, triple, double and single. Both teams fielded finely.

KANSAS CITY. T. R. O. A. K. CINCINNATI. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Kansas City, 5; Cincinnati, 6. Base on errors—K.C., 1; Cincinnati, 3. On balls—K.C., 3; Cincinnati, 4. Struck out—K.C., 3; Cincinnati, 2. Umpire, Ellick. Time, 2:00.

The visitors won with ease June 14, when they pounded Porter's pitching from the start. Mulhane was hit in the face by a batted ball in the third inning, it breaking his nose and knocking him senseless. Serad took his place and pitched very effectively. Corkhill and Davis led in batting for their respective teams, the latter making a home run.

KANSAS CITY. T. R. O. A. K. CINCINNATI. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Kansas City, 5; Cincinnati, 6. Base on errors—K.C., 1; Cincinnati, 3. On balls—K.C., 3; Cincinnati, 4. Struck out—K.C., 3; Cincinnati, 2. Umpire, Ellick. Time, 2:00.

Hard hitting and loose fielding marked the game played June 15, when the home team were credited with their third victory of the series. Davis was sick and Hankinson took his place in the third inning. The Kansas Citys knocked Smith out of the box, and he exchanged positions with Corkhill in the seventh inning. McManey did the best batting, his six successive safe hits including a home run. Nicol led in batting for the visitors with five singles. Fenelly's short stopping was the fielding feature.

KANSAS CITY. T. R. O. A. K. CINCINNATI. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13
St. Louis, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2b, 5 3 2 2 1
O'Neill, 1b, 5 2 0 1 0 Browning, cf, 5 3 2 2 1
Comiskey, 1b, 5 1 1 2 0 Kierke, cf, 5 1 2 2 4
Robinson, 2b, 5 1 2 2 2 Wolf, rf, 4 0 1 0 0
McCarthy, rf, 5 1 2 2 2 White, ss, 4 0 1 0 0
Herr, ss, 5 1 1 2 1 Werick, 3b, 4 0 1 0 0
Boyle, c, 5 1 2 2 1 Smith, lb, 4 0 1 0 0
Hudson, p, 5 2 3 4 1 Ramsey, 2b, 5 3 2 2 0
Totals, 45 16 27 13 Totals, 40 17 27 13

Earned runs—Kansas City, 5; Cincinnati, 6. Base on errors—K.C., 1; Cincinnati, 3. On balls—K.C., 3; Cincinnati, 4. Struck out—K.C., 3; Cincinnati, 2. Umpire, Ellick. Time, 2:00.

St. Louis vs. Cincinnati.

The eleventh game was played June 16 in St. Louis, the home team then scoring their fifth victory of the series. King kept the visitors down to four safe hits, two of which were credited to Keenan. Vian was batted freely, Milligan making one of the longest hits ever in the history of the grounds, and McCarthy getting in three timely singles. Milligan and McCarthy also excelled in fielding.

ST. LOUIS. T. R. O. A. K. CINCINNATI. T. R. O. A. K.
Latham, 3b, 5 2 0 2 6 Collins, 1b, 4 1 1 4 1
Lyons, cf, 5 1 1 3 1 Mack, 2

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